

# Sinziana Ravini

Born in 1976

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## Education

### Exams

- PhD in Comparative Literature at the Department of Germanic Studies and Education. University of Heidelberg 2008. Thesis Tutor: Prof. Dr. Dr. h.c. Dieter Borchmeyer, Thesis Title: "Goethes Schöpfungsmythen" (Goethe's Myths of Creation) Ed: Dieter Borchmeyer. Published at Peter Lang Verlag. Frankfurt am Main (2008)
- Master of Arts in Art History – Master's Paper: "Intercultural Aesthetics – neo-colonial patterns in contemporary art" Gothenburg University (2004)
- Master of Arts in German Literature– Master's Paper: "Goethe – Grenzen der Menschheit und das Göttliche" Gothenburg University (2000)
- Master of Arts in French Literature – Master's Paper: "La Croyance et le Doute. Quelques Réflexions sur Pascal, Descartes et les Grands Courants de la Pensée au XVIIe Siècle." Gothenburg University (1997)

### General Studies

- Philosophy, Art History and Comparative Literature at University of Heidelberg (2001-2008)
- French and German Comparative Literature, Philosophy, Pedagogics, Art history and Art Theory at Gothenburg University (1995-2004)
- Philosophy and Comparative Literature at Sorbonne University Paris 1 and 3 (2002) Studies in Comparative Literature, Philosophy and Religion at Otto-Friedrich Universität, Bamberg (2000)

## Work

- Art critic for the Daily Newspaper "Dagens Nyheter" (2009-), the Daily Newspaper – "Göteborgs-Posten" (2005-), the Evening Newspaper "Aftonbladet" (2007-2009), and Magazines like SITE, Glänta, Frog, artforum.com, Hjärnstorm and Be Contemporary
- Teacher at the Academy of Film and Photography and Valand Academy of Fine Arts in Gothenburg (2007-2010), Course leader of "Microfictions and Narratology" (2009-2010), "Critique Course" (2008-2009) and Academic Writing (2007)
- Guest producer of "New Beginnings" at IASPIS – Open House (2010) Curator of "Microfictions" at Oro Gallery Gothenburg (2009), "Playground Revolutions" at Rumanian Cultural Institute Stockholm (2008), "In Search of the Lost Self" at Bonniers Konsthall Stockholm (2007) and "Strategic Exotism" at Clandestino Club Gothenburg (2006)
- Guest Researcher at Centre Pompidou (2008)
- Associated Editor of Paletten Art Magazine (2004-2007)
- Interpreter and Translator for the Swedish Translation Agency Semantix (2000-2008)
- Science Assistant at Otto-Friedrich University in Bamberg Germany (2000)

## Publications

### **Books:**

- "Marianne Lindberg de Geer och Kritiken" (The Criticism of Marianne Lindberg De Geer) Ed: Dunkers (2010)
- "Goethes Schöpfungsmythen" (Goethe's Myths of Creation) Ed: Dieter Borchmeyer. published at Peter Lang Verlag. Frankfurt am Main (2008)

### **Anthologies:**

- "Rethinking the Relational" in: Art versus Polis – Neighbourhood Secrets, Ed: Jan Inge Reilstad. Press Publishing, Public Art Norway Oslo (September 2009)
- "An amateur's choice" on Peter Hjörne's Art Collection. Forsman & Bodenfors, Göteborgs Posten (April 2009)
- "On Saadane Afif" in "French Connection" Les Presses du Réel. Blackjack Editions Ed: Léa Gauthier (October 2008)
- "In defence of expansive aesthetics" in On the State of Art – Ed: Leif Mattson. Langenskiöld (January 2008)

### **Magazines and Catalogues:**

- "Another way" Catalogue Text for Another way at Wanås Exhibitions (May 2010)
- "New Beginnings" Catalogue text – "Prologue" and "Epilogue" IASPIS, Stockholm (March 2010)
- 10 Artist presentations in the catalogue for "The Promises of the past" Centre Pompidou, Paris (April 2010), Texts on Braco Dimitrijevic, David Maljković, Dan Perjovschi, Roman Ondak, The Gorgona Group, Ion Grigorescu, etc.
- Art Concept, Group exhibition "Cinématique, esthétique, politique, hermétique", Michel Blazy, Ulla von Brandenburg, Jeremy Deller, Richard Fauguet, Vidya Gastaldon, Lothar Hempel, Adam McEwen, Pietro Roccasalva, Roman Signer, critics' pick, artforum.com (February 2010)
- "Pierre Huyghe and defiction", Frog Magazine (2010)
- Lina Selander, Catalogue text (2010)
- Lovisa Ringborg Catalogue text, Limbo Pictures (2010)
- Christina Skårud, Catalogue text, The Annual Catalogue of The National Public Art Council of Sweden (2010)
- Pia Mauno, Catalogue text, The Annual Catalogue of The National Public Art Council of Sweden (2010)
- "Guest+Host=Ghost" Kendell Geers, Stephen Friedman Gallery, critics' picks, artforum.com (December-January 2009-2010)
- "La Suite", Group exhibition at Air de Paris with Lily van der Stokker, Lili Reynaud-Dewar, Ann Veronica Janssens, Ben Kinmont, Philippe Parreno, Claire Fontaine, Trisha Donnelly, M/M (paris), Liam Gillick, Moriceau & Mrzyk, critics' picks, artforum.com (December 2009)
- "Year Chronicle 2008-2009 at the School of Photography" Art Monitor and University of Gothenburg 2009
- "What keeps mankind alive? The Istanbul Biennial 2009" www.vm2000.net, (Virtuelles Magazin 2000) Edition 53 (November 2009) + in Art Notes Magazine (December 2009)
- "The Last Temptations of Socioromanticism" – SITE Magazine (September 2009)
- Exhibition text for Charlotte Gyllenhammar – Christian Larsen Gallery. (27 August – 4 October 2009)
- "Letters from the underground" (Together with Nicolas Bourriaud) in Be Contemporary (June 2009)
- "Microfictions" Catalogue text for the exhibition "Microfictions" (May 2009)
- "Micromelodramas, Subtraction and Desire – the Dangerous Liaisons of Romanticism" Catalogue Text for Group Exhibition at Umeå Konsthögskola (May 2009)
- "Nicolas Bourriaud in conversation with Sinziana Ravini" in The Fifth Floor, Ideas Taking Space, Ed: Peter Gorschlüter, Liverpool University Press (February 2009)

- "The 50 Moons of Saturn: the Second Torino Triennial" SITE Magazine Nr. 24 (December 2008)
- "The Study Circle as an underground movement" Catalogue text for the group Exhibition DVD Compilation at ABF Gothenburg (December 2008)
- Interview with Damián Ortega by Anna Hiddleston and Sinziana Ravini in Collection Espace 315. Champ de Vision. Éditions du Centre Pompidou. (November 2008)
- "A Spectacle of the spectacle" Catalogue Text for Lina Selander's Exhibition "When the sun sets it's all red, then it disappears" at Nordin Gallery, Stockholm (October 2008)
- "Indian Focus" Artforum.com (07.15.08)
- "Neighbourhood Secrets" in Frog n°7. (July 2008)
- "Art after social change" Catalogue text for the exhibition "Playground Revolutions" (March 2008)
- "In the era of fictionalism" Hjärnstorm Magazine – Theme: Imaginary expeditions (February 2008)
- "An Archive of Pain in the Palace of Oblivion" Site Magazine Nr. 21. (2007)
- "The depoliticized field, the mental revolutions and the new medias 1975-85" Catalogue Text for "Light the Darkness" exhibition at the Gothenburg Art Museum (2007)
- "Psychedelic Art, Social Surrealism and Fun Art" Glänta Magazine (2007)
- "Goethe and the emancipation of man", Axess Magazine, Theme: Said and Orientalism (2007)
- "Sinziana Ravini about Kajsa G Eriksson", The Annual Catalogue of the National Art Council, Sweden (Nr. 36) (2007)
- "Between idealism and materialism, text and nontext", Aorta Magazine (2007)
- "The church, the state and the market", SITE Magazine (Nr. 18-19. 2007)
- "The eternal return of romanticism", Catalogue Text for the exhibition "In search of the lost self", Bonniers Konsthall (2007)
- "Craft in dialogue – Craft is handmade communication", review for Paletten Magazine – theme: Handcraft (Nr. 1. 2007)
- Guest editor with Charlotte Karlsson and Kalle Brolin of "Russian Images", Ord & Bild – Theme: Paranoia/Russia (Nr. 6. 2006 & Nr. 1. 2007)
- "The lovelife of Goethe", Aorta – Theme: decadence (Nr. 2006:4)
- "Neosexotism as an artistic strategy in the works of Katarina Nitsch, Lovisa Ringborg and Kristina Müntzing", Paletten – Desire and Exotism (Nr. 3. 2006)
- "Intercultural Aesthetics", Glänta Magazine (Nr. 3. 2006)
- "Biennial rhetorics and politics of taste", Paletten Magazine – What is Art? (Nr. 4. 2005-2006)
- "Inverted Film Noir Aesthetics – A study of the visual world of Katarina Nitsch" Exhibition Catalogue, Anna Nordlander Museum (2006)
- "Dialogical Aesthetics and the rise and fall of relational aesthetics", Paletten Magazine –Theme Dialogue – the luxury of freedom" (Nr. 2. 2006)
- "Oleg Kulik – the social monster", Paletten Magazine – theme: The Moscow Biennale and the Russian Art Scene (Nr. 1. 2005)
- "AES+F Group", Paletten Magazine – theme: The Moscow Biennale and the Russian Art Scene (Nr. 1. 2005)
- "In-between worlds, on Clemens von Wedemeyer", Paletten Magazine – theme: The Moscow Biennale and the Russian Art Scene (Nr. 1. 2005)
- "The fundamental nature of the sound" (Article on Russel Haswell) Exhibition Catalogue, The Populist – Frankfurt Kunstverein (2005)
- "Don't think, look" (Article on Amar Kanwar), The Populist – Frankfurt Kunstverein (2005)
- "The psychosexual drama in Eric Fischl's and Ylva Ogland's art", Paletten Magazine – theme: The 80's and the impossible (im)possible heritage (Nr. 3. 2004)

- "Interview with Nicolas Bourriaud – Paris 26 July 2004", Paletten Magazine – theme: Spaces of art (Nr. 2-3. 2004)
- "Cecilia Parsberg and the aesthetics of the intercultural encounter ", Paletten Magazine – theme: Spaces of art (Nr. 2-3. 2004)

#### **Articles for the Daily Newspaper Dagens Nyheter (2009-)**

- Article on The Renaissance exhibitions in Gothenburg entitled "And there was light at Eriksbergshallen in Gothenburg" (22 March 2010)
- Article on the exhibitions The Children of Ceausescu and Rethinking Kakotopia entitled: "The Children of Ceausescu at Tensta Konsthall" (18 March 2010)
- Article on Andrea Geyer's and Sharon Hayes Exhibition at Gothenburg Konsthall entitled: "Andrea Geyer and Sharon Hayes at Gothenburg Konsthall (4 February 2010)
- Article on Georges Didi-Huberman's "Ouvrir Venus" entitled "Georges Didi-Huberman: "Open Venus, Nudity, Dream, Cruelty" (22 December 2009)
- Article on the Renoir exhibition at Grand Palais in Paris entitled: "Renoir in the 20<sup>th</sup> Century at Grand Palais, Paris" (17 December 2009)
- Article on Simon Goldin's and Jakob Senneby's exhibition at Index (26 November 2009)
- Article on Tate Modern's group exhibition Poplife entitled "Poplife – Art in a Material World at Tate Modern, London". (29 October 2009)
- Short text on the Frieze Artfair (16 October 2009)

#### **Articles and Chronicles for the Daily Newspaper Göteborgs-Posten (2005-)**

- Article on the Lucian Freud exhibition at Centre Pompidou entitled "Centre Pompidou, Paris, Lucian Freud" (10 April 2010)
- Article on Maja Lundgren entitled "Powerful Coltsfoot", 12 March (2010)
- Chronicle on Alain Badiou's Eloge de l'amour entitled: "Love means taking risks" (6 February 2010)
- Article on Virginia Woolf's "The Voyage out" (2 February 2010)
- Article on Jan Arnald's Intimus (29 January 2010)
- Chronicle on Lars Nittve's departure from Moderna Museet entitled: "Post-Nittve at Moderna" (21 January 2010)
- Year Chronicle (5 January 2010)
- Article on Virginia Woolf's "London" (11 December 2009)
- Article on Marquis de Sade's "Juliette" (19 November 2009)
- Article on Simone de Beauvoir's "L'invitée" (She Came to Stay) entitled "Simone de Beauvoir, The Guest" (9 November 2009)
- Article on Kent Karlsson's Holocaust Memorial entitled "A necessary unnecessary" (7 September 2009)
- Chronicle on The Tribunal Sentence on Anna Odell entitled "Anna Odell has written history" (31 August 2009)
- Chronicle on India Art Summit entitled "India's Picasso – a security risk" (28 August 2009)
- Article on Johan Lundberg's and Christopher Rådlund's book Figurations (13 August 2009) + two Responses to the writers' responses published on 17 August and 21 August 2009)
- Article on Horace Engdahl's The Scar after the Dream (7 August 2009)
- Article on Ernst and Helene Billgrens exhibition at Hamnmagasinet Varberg entitled "Finally together" (2 July 2009)
- Article on Anna Odell's exhibition at Konstfack entitled "The Falsity of Art leads to Light" (14 May 2009)

- "Saturday Review" (March 2009)
- On Elin Berge (March 2009)
- "Saturday Review"(February 2009)
- Chronicle on Anna Odell entitled "In the mind you're always free" (4 February 2009)
- "Saturday Review" (January 2009)
- "Year 2008 in Review" (January 2009)
- "Saturday Review" (13 December 2008)
- "Saturday Review" (8 November 2008)
- On Freddie Wadling " (7 November 2008)
- On Annika Ström (6 October 2008)
- "Saturday Review" (4 October 2008)
- "Wanås 2008 – Loss" (20 June 2008)
- "Pure Reality" (22 March 2008)
- "Saturday Review" (10 March 2008)
- "On Tom Benson" (23 April 2008)
- "Saturday Review" (12 April 2008)
- "On the Berlin Biennale" (10 April 2008)
- "Pure Reality" (22 March 2008)
- "Saturday Review" (16 March 2008)
- "Saturday review" (16 February 2008)
- "On Maria Hall" (10 February 2008)
- "Conceptual Art at Red Stone" (8 February 2008)
- "Saturday review" (19 January 2008)
- "Remembrances" (11 January 2008)
- "Year 2007 in Review", (4 January 2008)
- "Dare to risk, dare to win" (24 November 2007)
- "Saturday Review" (9 November 2007)
- "Compassion or pity?" Chronicle (2 November 2007)
- "Saturday Review" (6 October 2007)
- "On Sven Nilsson" (9 September 2007)
- "What do we do with what we see and know?" (29 August 2007)
- "Male, brusque and loving" (17 August 2007)
- "About the fear of thinking wrong" (13 July 2007)
- "A low-voiced declaration of love" (2 June 2007)
- "Saturday review" (12 May 2007)
- "Saturday review" (31 March 2007)
- "Sinziana Ravini about the Moscow Biennale", Chronicle (4 March 2007)
- "Saturday review" (10 February 2007)
- "Liljevalchs Konsthall: Spring Lounge" (1 February 2007)
- "Martin Widerberg" (20 January 2007)

- "Saturday Review" (2 December 2006)
- "The impossible art space" (24 November 2006)
- "Saturday Review" (9 September 2006)
- "The return of the drawing board" (8 September 2006)
- "Wild swines, playboys and Nordic melancholia" (6 September 2006)
- "Mirrorings and Reflections" (12 August 2006)
- "Intriguing art colonizes the public space in the middle of the EM-Whirl" (11 August 2006)
- "From sideburns to bleached hair" (27 April 2006)
- "Rather exotic than normalized" (6 May 2006)
- "The rebellion against the father is not enough" (25 March 2006)
- "Enlightenment and virgin forest" (11 March 2006)
- "Through the binoculars" (21 January 2006)
- "Play with visual lusts" (10 December 2005)
- "A bus trip to Kålleröd is equally good" (Chronicle) (24 November 2005)
- "For the sake of the freeing humour" (6 November 2005)
- "What remains, is a simple, Romanian peasant" (30 June 2005)
- "Give us intellectual entertainment", Inquiry about Göteborgs Konsthall (31 May 2005)

#### **Chronicles from Paris for the Daily Newspaper Helsingborg Dagblad (2010-)**

- "When heroes fall" (Chronicle on Bernard Henry Levy) 3 March 2010
- "Vilks in an international mirror" (Chronicle on Lars Vilks) 18 March 2010
- "Answer to Petter Larssons contribution "Why create a conflict that doesn't exist?" (20 March 2010)

#### **Articles for the Evening Newspaper Aftonbladet (2007-2009)**

- Article on Postmodernism and what comes after, entitled – "The way out" (31 October 2009)
- Article on Stefan Constantinescu's Artist Book "The Golden Era for Children" entitled "Distorted Communism – something for the kids" (5 August 2009)
- Article on Voice Over and Geist #15-16 "On Scene" published by IASPIS and Sternberg Press entitled "Criticism as a theatrical form" (30 July 2009)
- Article on Göteborgs Konsthalls group exhibition "An unexpected thought – Function in Contemporary Art" entitled "Unexpected road signs" (2 July 2009)
- Article on Anna Odell's Exhibition "Reconstruction" at Kalmar Konstmuseum (27 June 2009)
- The Venice blog – "The Venice Biennale – From in and outside", "Venice Muppet show", "To tell or not to tell", "Sade, Barons and Censorship", "The waiter and Thomas Mann", "Power adorns itself with art" (2 – 10 June 2009)
- Article on Staffan Schmidt's and Mike Bode's PhD Off the Grid entitled "Research in the Borderland" (30 May 2009)
- Article on Giorgio de Chirico at Musée d'Art Moderne de la Ville de Paris entitled "The man against the stream" (4 May 2009)
- Article on the Havana Biennale entitled "Hola Cuba" (24 April 2009)
- Article on W.G. Sebald's Vertigo entitled "Vertiginous reading trip" (8 April 2009)
- Article on "En annan konst" at Göteborgs Konstmuseum entitled "In- and Outside". (26 March 2009)
- Article on Yto Barrada and Hala Elkoussy at Göteborgs Konsthall entitled "Postcolonial slapstick" (22 March 2009)

2009)

- Article on the Pre-Raphaelites at the National Museum in Stockholm (3 March 2009)
- Debate Article on Stockholm Artfair entitled "Galleries are swapping roles" (19 February 2009)
- Article on Disarming Matter at Dunkers entitled "Dissolution" (7 January 2009)
- Article on the Manga Exhibition at Louisiana entitled "Merciless" (29 December 2008)
- Article on the Picasso Exhibition in Paris entitled "Recycling with Picasso" (15 December 2008)
- Article on Le Clezio's Ballaciner entitled "The film as the ultimate journey" (10 December 2008)
- Debate Article entitled "See the shades, Lundberg" (8 December 2008)
- Article on Umberto Eco's On ugliness entitled "The ugly became beautiful" (1 December 2008)
- Article on Serge Gainsbourg entitled "From jazz to je t'aime" (26 November 2008)
- Article on artistic research and the exhibition Talking loud and saying something entitled "Show your face" (29 October 2008)
- Article on the exhibition Disarming Matter at Dunkers Kulturhus (October 2008)
- Article on Per Kirkeby at Louisiana entitled "Kirkeby goes his own way" (28 October 2008)
- Article on the exhibition After Eisenstein at Lunds Konsthall entitled "A slap in the face" (16 October 2008)
- Press Item on the Performance Festival Live Action (11 October 2008)
- Press Item on the highlights of the culture scene in France (24 September 2008)
- Article on Malmö Konsthalls four solo exhibitions: Johanna Billing, Sergej Jensen, Josef Strau and Isa Genzken entitled "Lost in art" (23 September 2008)
- Article on Loulou Cherinet (September 2008)
- Article on Manifesta entitled "Straight into the future" (3 August 2008)
- Article on Victoria Fareld's Thesis "Being without oneself within oneself" entitled "Out of the self" (15 July 2008)
- Article on the Bucharest Biennale (6 June 2008)
- Article on the French art scene entitled "Here is justice being done" (25 May 2008)
- "Look, Danish Natives!" (3 March 2008)
- Article on Nietzsche's Thus spoke Zarathustra entitled "Saved By Nietzsche" (27 February 2008)
- Article on the Exhibition Ellipsis entitled "Mirror, Mirror" (22 February 2008)
- Article on Annika Eriksson (26 January 2008)
- "Highlights of year 2007" (2 January 2008)
- Article on Fiona Tan entitled "Love in the heart of darkness" (1 December 2007)
- Article on Nan Goldin entitled "She makes life more interesting than art" (17 November 2007)
- "The Lyon Biennale" (1 November 2007)

## **Panel debates and discussions**

- Round Table discussion at IASPIS "Theatrum mundi, The world as a stage and reality production"  
Participants: Hans Rosenström, Carl Palm, Jesper Nordahl, Can Altay, Mako Ishizuka, Daniel Eatock,  
Special Guest – Cecilia Parsberg, (26 March 2010), "The aesthetics and philosophy of New Beginnings",  
Participants Nicolas Bourriaud, Marcia Sá Cavalcante Schuback, Sven-Olov Wallenstein, Tom McCarthy,  
Meike Schalk, Ingo Vetter, (27 March 2010).
- Discussion with Johanna Tymark on "Public art in enclosed spaces" (16 March 2010)
- Discussion with Jesper Nordahl at Ellen de Bruijne PROJECTS, Dolores Project Space, Amsterdam (9 March 2010)

- Panel debate at the Art Fair – Market entitled: “The state of art” Other participants: Susanna Slöör and Bo Nilsson. Moderator: Niclas Östlind (20 February 2010)
- Panel debate at the Art Academy entitled “Post-Criticism – What has the next generation to say?” together with Frans Josef Peterson and Sebastian Johans. Moderator: Sophie Allgårdh and Christian Chambert (23 January 2010)
- Panel debate at Liljevalchs Konshall “Open Critic” together with Håkan Nilsson and Anders Olofsson. Moderator Susanna Slöör. (4 November 2009)
- Panel debate at The Saloon at the Gothenburg Biennial, Commentator of the discussion between Kutlug Ataman and Cristiana Perrella, and between Rosa Barba, Teddy Hultberg and Eric M Nilsson. (17 October 2009)
- Panel debate at India Art Summit, International Speakers Forum, “In Conversation – Artists and Critics in Dialogue”. Moderator together with Abhay Sardesai. Artists taking part in the panel discussion: Bharti Kher, Subodh Gupta, Chittrovanu Mazumdar, Gulammohammed Sheikh, Jitish Kallat and Anjolie Ela Menon (22 August 2009)
- “Microuniversalistic Aesthetics” Paper and Panel debate at Carnegie Art Award Seminar “Spaces of painting”. Other participants: Åsmund Thorkildsen, Johan Sjöström, Susanna Slöör and Karin Wikström. Moderator: Ulrika Levén (28 January 2009)
- “The role of culture in contemporary public spaces” Debate at Palace in Gothenburg in occasion of Spot City. Other participants Eva Moberg, Lars Nordström, Lena Skoglund, Tomas Ferm. Moderator Ivar Armini (16 September 2008)
- “After Art” Debate on the exhibition “Eclipse Art in a dark age” at Moderna Museet in Stockholm. Other participants: Sara Arrhenius, Milou Allerholm and Carl Michael Edenborg, Moderator Magnus af Petersens and Catrin Lundqvist (22 August 2008)
- “Art and Conflict – A discussion about socially engaged art, activism and relational aesthetics” Panel Discussion at the Romanian Cultural Institute with Nicolas Bourriaud, Irina Botea and Fia-Stina Sandlund. Moderator: Sinziana Ravini (8 March 2008))
- “About the future of the Gothenburg Biennale” Panel discussion at Konstepidemin (24 November 2007)
- “Learning to be continued” Workshop in Stockholm in Collaboration with Svenska Institutet (14-18 November 2007)
- “Learning from Belgrade” Workshop in Belgrade in Collaboration with Moderna Museet in Stockholm and Svenska Institutet (7-12 October 2007)
- “The eternal return of romanticism”. Discussion with Sven-Olov Wallenstein. Sunday Lounge at Bonniers Konsthall, Stockholm (3 June 2007)
- “Sinziana Ravini about Stefan Constantinescu”. Box Discussion at Gallery Box, Gothenburg (21 March 2007)
- “Artist Talk” at Röda Sten with Fredrik Svensk and the Bachelor students from the Academy of Film and Photography, Gothenburg (3 May 2006)
- Panel Discussion “Scène d’amour”, Feministic Forum in Malmö. Other participants: Elisabeth Kaleebi, Asha Omar, Raket Chukri, Nadja Mazzoni, Pernilla Ouis. Moderator: Viktorija Kalonaitytė (8 April 2006)
- Literary Symposium about the descended writer Mare Kandre, Haga Theatre, Gothenburg. Other participants: Per Planhammar, Joen Gustafsson, Mats Johnson and Malin Lindroth (25 March 2006)
- Panel Debate at the Moderna Museum, Stockholm. Other participants: John Peter Nilsson, Magdalena Malm, Dan Jönsson and Mustafa Can. Moderator: Camilla Carlberg (12 March 2006)
- Panel Debate “Art, power and the power of art” The Manson of Jonsered. Other participants: Mark Nash and Joseph Backstein. Moderator: Johan Öberg (8 December 2005)
- Panel Debate “Artistic Autonomy and Resistance” Gothenburg Biennale – More Than This – Negotiating Realities Other Participants: Kim West, Natasha Petresin, Florence Derrieux, Moderator: Fredrik Svensk (4 September 2005)

## Lectures

- Lecture on Curating at The Royal Academy of Arts in Stockholm (16 April 2010)
- 6 Lectures at The School of Photography in Gothenburg entitled “Microfictions” (December - January 2009 - 2010)
- Lecture for the Lecture Marathon “Parallel Action” at Bastard Gallery in Oslo entitled “The Collective Genius” (11 December 2009)
- Lecture at Koro in Oslo entitled “Neighbourhood secrets and social surrealism” (29 October 2009)
- “Fictionalism and Microinstitutions – a Dialogical Manifesto” Lecture with Fredric Gunve at Konstfack – University College of Arts, Crafts and Design, Stockholm (6 and 7 April 2009)
- “Modernisms” “Lecture at The Swedish School of Textiles in Borås (17 March 2009).
- “Microfictions and Narratology” 9 lectures at the Academy of Film and Photography in Gothenburg (between 23 February – 11 May 2009)
- “Dystopias, Heterotopias and Egotopias in the art of 21<sup>st</sup> century and their relation to postmodernism” Lecture at Bohuslän Museum in Uddevalla (17 February 2009)
- “The Tate Triennial and the Theory of Altermodern– is Postmodernism Over?” Lecture at Gerlesborg Art School (17 February 2009)
- “Aesthetics of Time and Timelessness through Art History” Lecture at Gerlesborg Artschool (16 February 2009)
- “Slow Art – an aesthetical revolution or a retrograde movement?” Lecture at Jämtlands läns Art Museum (14 February 2009)
- “Strategic Exotism and Altermodernism” Lecture at Valand Academy of fine Arts (27 January 2009)
- “Introduction in contemporary art theories” Lecture at HDK – School of Design and Crafts (25 September 2008)
- “Art and Fiction” Lecture at Gerlesborg Artschool (9 April 2008)
- “Modernisms” Lecture at The Swedish School of Textiles in Borås (11 March 2008)
- “Introduction in Semiotics” Lecture at Valand Academy of fine Arts (10 March 2008)
- “Aesthetical Revolutions and the depoliticized field”, Lecture at Göteborgs Konstmuseum (28 November 2007)
- “Postcolonial Theory and Poststructuralism” Lecture at Valand Academy of fine Arts (19 November 2007)
- “On tendencies in contemporary art and some speculations on how far you can go in the name of art” Lecture at Dömen Konstskola (9 November 2007)
- “Trends in contemporary art” Lecture at Gerlesborgs Konstskola (27 September 2007)
- “Mesopotamia and Classical Antiquity” Lecture in Art history at Göteborgs Konstskola (14 September 2007)
- “About feminism, postfeminism and the art of constructing and deconstructing an ism” Lecture at Gerlesborgs Konstskola (18 April 2007)
- “From romanticism to symbolism”. Lecture at Göteborgs Konstskola (30 March 2007)
- “Genus Theory – from feminism to post-feminism”. Lecture at Valand Academy of Fine Arts (12 March 2007)
- “Pro and Contra Art Theory”. Lecture and Seminar in Art Theory at Gerlesborgs Konstskola (9 March 2007)
- “From Barock Art to Neo Classicism”. Lecture in Art History at Göteborgs Konstskola (23 January 2007)
- “From the Middle Ages to the Renaissance”. Lecture in Art history at Göteborgs Konstskola (26 January 2007)
- “Strategic Exotism – between postcolonial theory and artistic practice”. Lecture at Valand Academy of Fine Arts (30 October 2006)
- “Encounters between artist and public – some reflections on relational aesthetics, community art,

participatory art and dialogical aesthetics". Lecture for the staff at Göteborgs Konsthall (22 September 2006)

- "Art, education and the will to survive in the context of the Moscow Biennale". Lecture for the academy students from among others: Städel-Schule, Valand and ICA at the "Education Annex" of the Institute of Contemporary Art of Moscow (14 September 2006)
- "Dialogical Aesthetics – about desirable and undesirable encounters in relational aesthetics and community art practices. Lecture at Gerlesborgs Konstskola (5 April 2006)

## Conference Papers

- "The Limits of Art" Conference Paper for the international art project Neighbourhood Secrets, Stavanger Norway (2 May 2008)
- "Reinventing Modernity in the Era of Globalization" Conference Paper for the international conference: "How big is your world? Cultural Policy and Globalization" organized by the Museum of World Culture in Gothenburg, The Committee of Inquiry on Cultural Policy and Västra Götaland Region (10 April 2008)
- "Meaning productions" – About socially engaged art and interdisciplinary collaborations – The Museum of World Culture / Museion, Gothenburg University. (29 November 2007)

## Oppositions

- Opponent for Master Students The Academy of Fine Arts, Gothenburg, (31 May, 1 June 2010)
- Opponent for Bachelor Students at Konstfack, Stockholm, (24, 25 May 2010)
- Opponent for Master Students at Valand Academy of Fine Arts, Gothenburg, (18 May 2010)
- Opponent for Master Theses at Valand Academy of Fine Arts, Gothenburg, (14 December 2009)
- Opponent for Magnus Bårtås 85% Thesis, Valand Academy of Fine Arts, at Göteborgs Konstmuseum (7 October 2009)
- Opponent for Bachelor Theses at Valand Academy of Fine Arts, Gothenburg (17 September 2007)
- Opponent for Bachelor Students at the Academy of Photography, Gothenburg (9-11 May 2007)
- Opponent for Master Students at the Academy of Photography, Gothenburg (12 December 2005)

## Workshops

- "Globalism and Altermodernism" Workshop with Nicolas Bourriaud at Royal Academy of Oslo (30 October 2009)
- "Fictionalism and Microinstitutions" Workshop with Fredric Gunve at Konstfack – University College of Arts, Crafts and Design (6 and 7 April 2009)

## Courses

- Course leader of "Microfictions and Narratology nr 2" at the Academy of Photography in Gothenburg – Winter semester (2009-2010)
- Course leader of "Microfictions and Narratology" at the Academy of Photography in Gothenburg – Spring semester (2009)
- Course leader of "Critique Course" at Academy of Photography in Gothenburg (2008 -2009)
- Course leader of "Academic Writing" at the Academy of Photography, Gothenburg (2007)